

A BRICK AND A BIBLE

A NEW PLAY BY
KATHRYN BENTLEY & COLIN McLAUGHLIN

ORIGINAL MUSIC BY
ALICIA REVÉ LIKE

DIRECTED BY
RAYME CORNELL

SPONSORSHIP OPPORTUNITIES



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org

A BRICK AND A BIBLE

A NEW PLAY BY KATHRYN BENTLEY & COLIN MCLAUGHLIN | ORIGINAL MUSIC BY ALICIA REVÉ LIKE
DIRECTED BY RAYME CORNELL

FEB 19 - FEB 22, 2026

The Missouri History Museum
Lee Auditorium

Thursday Preview @ 6:30pm
Friday & Saturday @ 7:00pm
Saturday & Sunday @ 3:00pm

FEB 26 - MAR 1, 2026

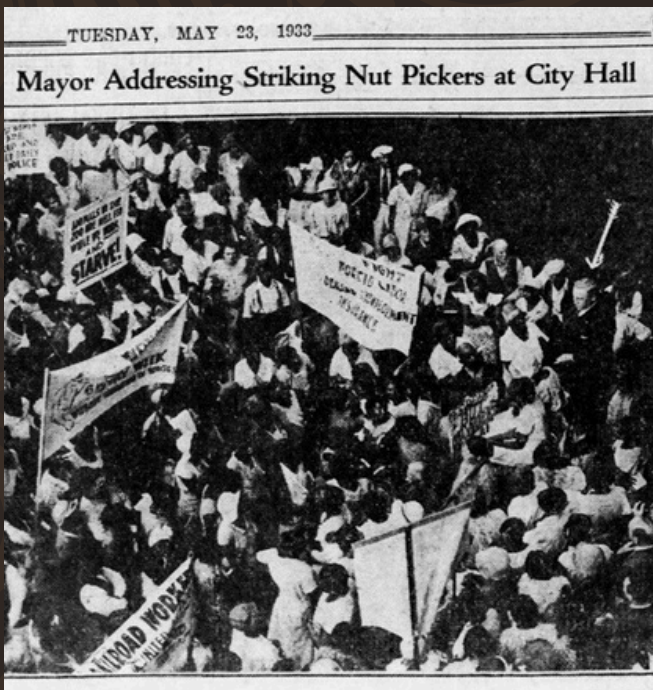
Metro Theatre Company

Thursday @ 7:00pm
Friday @ 7:00pm
Saturday @ 3:00pm & 7:00p
Sunday @ 6:00pm

MAR 7 - MAR 8, 2026

St. Stephen & The Vine Church

Saturday @ 7:00pm
Sunday @ 3:00pm



A Brick and a Bible tells the story of the 1933 Funsten Nut Strike in St. Louis. Black women, facing low wages, unsafe conditions, and Jim Crow segregation, organized over 2,000 workers across five factories. **This bold act of solidarity, positioned St. Louis at the intersection of workers' and civil rights.**

The strike culminated with an organizer holding a brick in one hand and a bible in the other, symbolizing the workers' determination and faith. With an original jazz and blues score, this story highlights the pivotal role of Black women in the struggle for justice in St. Louis and beyond.



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org

MEET THE CREATIVE TEAM



KATHRYN BENTLEY CO-PLAYWRIGHT

Kathryn Bentley has an extensive career as an actor, director and arts educator. A few of her directing credits include *Love at the River's Edge* (St. Louis Shakespeare Festival), *Bold, Brave and Curious* (Metro Theater Company) and *Action* (Action Art Collaborative), which she co-produced. From 2018-2021, she was the Artistic Director of Bread & Roses Missouri, directing The Workers' Theater Project and the company's first full length productions of *Jailbird* in 2019 and the radio drama *Mrs. Palmer's Honey* in 2021. Kathryn strives to create compassionate artistic experiences, using theater to lift social consciousness.



COLIN MCLAUGHLIN CO-PLAYWRIGHT

Colin McLaughlin is a community engaged playwright based in St. Louis, Missouri. Recent productions include *Jailbird* (Bread and Roses Missouri, 2019), *Action* (Action Art Collaborative, 2022); and *1877* (Bread and Roses Missouri, 2023). From 2017-2021 and again in 2024 he was the musical director and collective writing facilitator for Bread and Roses Missouri's Workers' Opera, a devised theater project partnering with St. Louis workers. Colin was also the musical director for Bread and Roses Missouri's 8-part audio play *Mrs. Palmer's Honey*, composing a score of original jazz music.



ALICIA REVÉ LIKE COMPOSER

Alicia Revé Like is a versatile artist: an actor, singer, songwriter, director, and composer. Her artistic passion lies in exploring the foundation of storytelling, leading her to collaborate with prestigious organizations such as the St. Louis Symphony, The Muny, The Black Rep, COCA, The Repertory Theatre, and Metro Theater Company. Recently, she premiered a commissioned piece titled *Black Coffee* with Opera Theatre St. Louis, serving as a librettist for the 2025 New Works Collective. As an independent artist, she writes, composes and performs music throughout the United States in cities like Nashville, San Diego and Louisville using the moniker of REVÉ.



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org

SPONSORSHIP PACKAGES

Bring A Brick and a Bible to St. Louis audiences! A sponsorship shows your support for the stories of the working people who built this country.

PEOPLE POWER PARTNER - \$500

- 4 Tickets to a Performance of *A Brick & A Bible*
- ¼ Page Program Ad
- Social Media Shoutout / Acknowledgement

SOLIDARITY PARTNER - \$1000

- 10 tickets to a performance of *A Brick & A Bible*
- ¼ Page Program Ad
- Social Media Shoutout / Acknowledgement
- Your Logo in our Lobby Banner

ORGANIZING PARTNER - \$2500

- 25 tickets to a performance of *A Brick & A Bible*
- ¼ Page Program Ad
- Social Media Shoutout / Acknowledgement
- Your Logo in our Lobby Banner

PREMIERE PRESENTING PARTNER - \$5000

- 25 tickets to a performance of *A Brick & A Bible*
- Full Color Back Page Program Ad
- Social Media Shoutout / Acknowledgement
- Your Logo in our Lobby Banner + Website
- Special Thanks + Acknowledgement in Pre-show Speech



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org

AD PACKAGES

Promote your business or organization and show your support for elevating the voices of working-class people by purchasing an ad in our program.

FULL PAGE AD | \$500

1/2 PAGE AD | \$250

5.5"h x 2.125"v (Horizontal)

2.75"h x 4.25"v (Vertical)

BUSINESS CARD | \$75

2.125" x 1.5"

To reserve a program ad, please email Bread and Roses Executive Director Emily Kohring at director@breadandrosesmo.org.



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org

READY TO BECOME A SPONSOR?



SCAN THE QR CODE OR VISIT OUR WEBSITE



314-380-0174



director@breadandrosesmo.org



breadandrosesmo.org